



BEOGRADSKI
IRSKI
FESTIVAL

4.

Put a spring in your step !
**BEOGRADSKI
IRSKI
FESTIVAL**
14-22. MART 2016.



AMBASÁID na hÉIREANN
Embassy of Ireland • Амбасада Ирске

On behalf of the Embassy of Ireland, I am absolutely delighted to support the Belgrade Irish Festival for St. Patrick's Day 2016. The festival, now in its fourth year, is a great opportunity to celebrate Irish culture and the links between Ireland and Serbia.

St. Patrick's Day is an occasion for Irish people and friends of Ireland around the world to celebrate the unique culture and heritage of Ireland. It is also an excellent opportunity for us to express our thanks to all our friends in Serbia.

This year's expanded Festival Programme includes a broad cross-section of Irish cultural events, including some excellent performances that I encourage you to attend. After last year's successful 'Greening' of the Ada Most, we are excited to see that the National Parliament, Palata Albania and the landmark Hotel Moskva will be joining the Ada Most and going Green for St. Patrick's Day 2016!

This year is a particularly special year for Ireland as it marks the 100th anniversary of the Easter 1916 Rising. In 1916 a group of Irish republicans engaged in an armed insurrection to end British rule in Ireland. While their effort to establish an independent Irish Republic was crushed, the uprising and the British decision to execute its leaders laid the groundwork for the eventual establishment of an independent Irish State in 1922. We are delighted that the Belgrade Irish Festival will host events remembering the Easter 1916 Rising in Ireland.

The Embassy is enormously appreciative of the work of the local organisers in making the festival so successful. The festival director, Jas Kaminski, deserves special mention as he is tireless in his dedication to making the festival the great event we see today.

Le gach deá-ghúí.



A handwritten signature of Noel Kilkenny in black ink.

Noel Kilkenny
Ambassador of Ireland



Delegacija Evropske unije u Republici Srbiji | European Union Delegation to the Republic of Serbia

"Bliži nam se dan Svetog Patrika koji će Beograd ponovo obojiti u zeleno, poput proleća koje nam se neumitno prikrada. Publiku će tada, na ovogodišnjem Irskom Festivalu, imati priliku da uživa u čarima Irske muzike, filma i istorije.

Ovogodišnje izdanje festivala nam daje posebnu priliku da istražimo istoriju Irske dvadesetog veka. Irska tokom 2016. godine obeležava stogodišnjicu "Uskrsnjeg ustanka", koji joj je otvorio put ka nezavisnosti 5 godina kasnije.

Srbija i Irska dele mnoge istorijske i kulturne veze, poput zajedničkog Keltskog porekla ali i snažnog partnerstva u Evropi. Delegacija Evropske Unije u Republici Srbiji ponovo ima čast da pruži podršku Beogradskom Irskom Festivalu, koji slikovito prikazuje izuzetnu raznovrsnost koja krasи Irsku i koji doprinosi da Srbija i Irska budu još povezanije i bliže."

"St Patrick's Day is almost upon us, set to turn Belgrade green once again just as Spring arrives. This year's Irish Festival, centred on St Patrick's Day, brings a rich blend of Irish film, music, literature and history to an eager audience in Belgrade.

The 2016 Festival gives us a special opportunity to explore twentieth-century Irish history as Ireland marks the centenary of the "Easter Uprising", an event which paved the way for Irish independence five years later.

Serbia and Ireland have very special links: sharing Celtic roots, they are also strong partners in today's Europe. The EU Delegation is once again proud to extent its support to the Belgrade Irish Festival, a festival as diverse as modern Ireland itself and which makes a great contribution to bringing Serbia and Ireland closer together."



Micheal Davenport
Ambassador
Head of Delegation of the European
Union to the Republic of Serbia

Welcome to the 2016 Belgrade Irish Festival (BIF), the 4th year in our journey to introduce, share and experiment multi-disciplinary Irish arts in the fertile ground of Belgrade, a dynamic crossroads of European identity, culture and history.

One hundred years ago, the 1916 "Rising" was the decisive moment in which a symbolic and yet very real armed rebellion led to the *holy grail* of Irish independence, banishing unwelcome neighborly dominance (in 1921) from most of the island of Ireland.

It was a striking achievement after generational struggles for some 700 years. These historic events are remembered in this year's festival, through a **1916 component**; of film and documentaries, a live simulcast reaching out to Irish diaspora as well as a series of short films on 1916 by contemporary Irish film makers, and talks.

BIF 2016 features the launch of the successful Irish film, **Room**, the premier of **Stag**, and **One Million Dubliners** about Ireland's most famous graveyard.

Two Irish documentaries peer into aspects of connections between Ireland and Yugoslavia; one of them, **Hubert Butler, Witness to the Future (2016)**, had its genesis at a BIF lecture on this outstanding Irish essayist at Belgrade University (Faculty of Philology) in 2014.

We delve into living Irish culture with a visit by an **Irish chef**, cooking at the renowned "Delicacy Mondays" at KC Grad, and at Smokvica. And Irish & Serbian visual arts will also be represented with a week long **Jewelry and Photography Exhibition**.

St Patrick's day (17th March) will be celebrated worldwide as well as in Belgrade with song and merriment, especially after sunset when the **National Parliament, Palace Albania, Hotel Moskva and Ada Bridge** will be illuminated in green!

Events will reach a climax with the performance of an edgy Irish cabaret, **The Whistling Girl** performed by renowned Irish musicians, Honor Heffernan and Trevor Knight on the life & works of American wit, Dorothy Parker; and joined by some talented local musicians O Bato band.

Talks in formal and informal settings will look at the **impact of the Easter "Rising" in Serbia**, and a more recent rebellion **#WakingTheFeminists**, following some shocking omissions remembering 1916, then and now

Keep up to speed with hot competitions, announcements and the latest happenings on **facebook, instagram & twitter**.

Spring and BIF is upon us once again and we invite you to enjoy these and other events inside this year's new and exciting 20 page Festival Programme. Let's go!

Direktor festivala
festival director
Jas Kamiński



Dobro došli na Beogradski irski festival 2016, četvrto po redu putovanje u kojem eksperimentišemo, delimo i predstavljamo irsku umetnost na plodnom tlu grada Beograda, dinamičnog raskršća evropskog identiteta, kulture i istorije.

Ustanak koji se odigrao pre tačno sto godina, na Uskrs 1916, predstavlja je odlučujući trenutak u kojem je jedna simbolična, a ipak veoma stvarna oružana pobuna doveo do konačnog ostvarenja sna o irskoj nezavisnosti, a 1921. godine i okončanja nepoželjne britanske vladavine na najvećem delu irskog ostrva.

Bila je to velika pobeda, i rezultat 700 godina duge borbe koju su vodile generacije Iraca. Ove istorijske događaje ćemo obeležiti na ovogodišnjem festivalu kroz filmove i dokumentarce sa temom Ustanaka iz 1916. godine, njihovim simultanim emitovanjem za irsku dijasporu, kao i nizom kratkih filmova savremenih stvaralaca i **diskusija sa osvrtom na 1916.godinu**.

Na filmskom repertoaru ovogodišnjeg BIF-a 2016 predstavljamo film „**Soba**“, srpsku premijeru filma „**Momački vikend**“ kao i „**Milion dabilinaca**“, film o najpoznatijem irskom groblju. Dva irska dokumentarca ispituju veze između Irске i Jugoslavije; Jedan od njih, **Hubert Butler, svetok budućnosti (2016)** se oslanja na predavanje ovog izuzetnog eseista iz 2014. godine održano na Filološkom Fakultetu Univerziteta u Beogradu u okviru BIF-a.

Zavirimo u irsku kulturu kroz specijaliteti irskog kuvara, koji će za vas pripremati hrano u Kulturnom centru Grad na „**Delikatesnom ponedeljku**“ i u restoranu „**Smokvica**“. Takođe, spoj irske i srpske vizuelne umetnosti će biti prikazan na **jednodnevnoj izložbi nakita i fotografije**.

Dan Svetog Patrika (17. mart) biće kako u svetu, tako i u Beogradu obeležen kroz pesmu i slavlje, a u našem gradu će 16. marta, nakon zalaska sunca, zelenom svetlošću zasijati **Narodna Skupština, Most na Adi, Hotel Moskva i Palata Albanija**.

Vrhunac događaja će biti obeležen smelim nastupom irskog kabare sastava **Whistling Girl** – performansom o životu i radu američke spisateljice Doroti Parker, sa renomiranim irskim muzičarima Honor Heffernan i Trevorom Najtom. Njima će se pridružiti talentovani beogradski muzičari iz benda „O Bato“.

Kroz formalne i neformalne razgovore, osvrnućemo se na **uticaj Uskršnjeg ustanka u Srbiji**, kao i na savremenu žensku pobunu – **#WakingTheFeminists** protiv nepravednog zaborava žena, njihovog položaja i uticaja kroz istoriju Irске – nekada i danas.

Budite u toku sa novijim takmičenjima, najavama i dešavanjima tokom festivala, pratite nas na društvenim mrežama (**facebook, instagram, twiter**)!

Proljeće i BIF su ponovo pred nama, a mi vas pozivamo da nam se pridružite i na ostalim užbudljivim događajima koje možete naći u ovogodišnjoj brošuri festivalskog programa. Uživajte!

Бео град Зелени град

ПОГЛЕДАЈ – СТИГЛИ СУ КЕЛТИ!

Look up - the Celts are here!

Свјетско озеленјавање у Београду

od сумрака 16. до сутјана 18. марта.

Irci ne poznaju granice kad je u pitanju proslava Svetog Patrika.

Iako je u почетку bio i "odmora" od uskrišnjeg posta, danas Svetog Patrika slavimo kao nacionalnog sveca (koji nas je u 5. veku oslobođio od zmija i preobratio u Hrišćane), a Irska nastoji da 17. mart pretvoriti u pravi međunarodni dan radosti. Ovaj praznik obeležava se u čitavom svetu, a slavlje je nekoliko puta bilo upriličeno čak i na Medunarodnoj svemirskoj stanic!

Ove godine, Beograd će se ponovo priključiti globalnom "ozelenjavanju" i od zalaska sunca 16. marta do sutjanja 18. marta, зелени светлима осветliti Most na Adi, а по prvi put Народну скупштину, Палату Албанија и прељепи хотел Moskva.

Ovo impresivno osvetljenje važnih beogradskih zdanja, koje ujedno označava i početak prolećne turističke sezone, podržali su Turistička organizacija Beograda, Grad Beograd i organizacija Tourism Ireland. Osim proslava u barovima širom grada, obratite pažnju na naše društvene mreže, jer vam spremamo zanimljiva takmičenja i nagrade.

Global Greening Belgrade

Sunset, 16th March to sunrise 18th March.

The Irish know no boundaries when it comes to celebrating St Patrick's Day! Originally a day off from fasting during lent, today we celebrate our national saint, St Patrick, (who rid us of snakes and converted us to Christendom in the 5th Century AD), with Ireland making a genuine bid to make the 17th of March a global day of merriment and happiness - with celebrations taking place throughout the globe and even on occasions on the International Space Station!

This year Belgrade will join in the global greening event, with the illumination of Ada Bridge again, and first time illuminations of the National Parliament, the Palace of Albania and the landmark Hotel Moskva from sunset on the 16th March to sunrise on the 18th March.

The dramatic illumination of significant buildings throughout the city will mark the beginning of the spring tourism season in Belgrade, and is supported by the Tourism Office Belgrade and the City of Belgrade and finally by Tourism Ireland. Apart from festivities in well known bars and taverns throughout the city, our social media channels will be informing you of events and competitions.



Nevena Mijuskovic



Lazar Mircarica

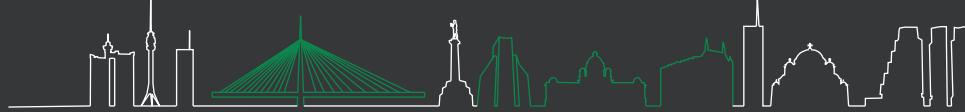


Bojan Arsenovic



Bojan Arsenovic

Marko Minalic



DEVĐOKA KOJA ZVIŽDI

Poznati irski džez duo – pevačica i glumica Honor Hefernan i kompozitor/pijanista Trevor Najt sa ponosom predstavljaju svoju novu kabare/Speakeasy predstavu Devojka koja zviždi. Ističući muzičku postavu poezije velike američke spisateljice i aktivistkinje za ljudska prava – Doroti Parker.

Pripremite se za veče mračne i sarkastične pozorišne atmosfere u kojoj se oporo šaljivi, a ponekad i srceparajući stihovi Parkerove transponuju u 21. vek kroz saundtrek "prljavog" kabarea, elektronski vodvilj, rok i džez kao kanal kroz koji Honor Heferman oživljava duh Parkerove iz njenih nujorških dana.

Narativ predstave u mnogome se oslanja na Dorotin rad na polju ljudskih prava kao i na podršci koju je pružala Martinu Luteru Kingu, zajedno sa svojim spisima o iskustvu u Španiji za vreme građanskog rata.

Biografije

Honor Hefernan je međunarodno priznata irska džez/bluz pevačica i glumica sa više od 30 godina iskustva. Objavila je tri solo studijska albuma – "Chasing the moon", "Fire and ice" i "The other side".

Trevor Najt je kompozitor, izvođač i dirigent. Komponovao je preko 80 pozorišnih predstava, uključujući nagradjivanu predstavu „Katalpa“ sa Donal Okelijem u glavnoj ulozi.

Tom Jamieson - bubnjevi
Garvan Gallagher - bas gitara
Ed Deane - gitara



Kupovina karata na biletarnici
UK "Vuk Stefanović Karadžić"
Bulevar kralja Aleksandra 77/a
+381 11 408 75 05
+381 60 24 24 860

“ ...Pametno...
maštovito... inovativno
... odjeci Bertolda Brehta i
Kuta Vejla, fanfare Dorsa, dodir
Kraftverka ovde i Leonarda
Kœna onde ”

- Džek Hajden, Hot Pres



19. MART UK "Vuk Stefanović Karadžić" 20:00h

 CABARET

" ...clever... imaginative... inventive.... echoes of Bertolt Brecht and Kurt Weil, flourishes of The Doors, a touch of Kraftwerk here, and Leonard Cohen there.

- Jackie Hayden of Hot Press **"**

" Parker's misanthropic verse is phrased in deliciously acidic terms and in disarming musical settings... **"**



O Tickets at box office
UK "Vuk Stefanović Karadžić"
Bulevar kralja Aleksandra 77/a
+381 11 408 75 05
+381 60 24 24 860

Biographies

Honor Heffernan is an internationally acclaimed Irish jazz/blues singer who has been performing as both a singer and actress for over 30 years. She has released three solo albums- 'Chasing the Moon', 'Fire and Ice' and 'The Other Side'

Trevor Knight is a composer / performer/ director composing music for more than 80 theatrical productions including the award winning "Catalpa" with Donal O'Kelly..

Tom Jamieson - drums
Garvan Gallagher - bass
Ed Deane - guitar

Warm Up Act O Bato!



supported by



THE WHISTLING GIRL

The acclaimed Irish duo of jazz singer and actress Honor Heffernan and composer/ keyboard player Trevor Knight proudly present their new Cabaret/Speakeasy-style show "The Whistling Girl", featuring musical settings of the poetry of the great American wit, civil rights activist and author Dorothy Parker.

Expect to encounter an evening with a darkly sardonic and theatrical atmosphere in which Parker's droll and sometimes heart-rending lyrics are transported into the 21st century by way of a soundtrack of 'dirty'-cabaret, electronic-vaudeville, rock and jazz, as Heffernan channels the spirit of Parker during her years of notoriety in New York.

Parker's work as a civil rights activist and supporter of Martin Luther King along with her writings about her experiences in Spain during the Spanish Civil War also form an integral part of the show's narrative.



PRODAJNA IZLOŽBA NAKITA • IRSKA I SRBIJA • IZLOŽBA FOTOGRAFIJA

SIMON PELAN

„Prvi život“ je kolekcija srebrnog nakita kroz koje je Sajmon Pelan interpretirao crteže biologa i filozofa Ernesta Haeckela iz 19. veka. Koristeći najavremenije CAM-CAD tehnike i ručno radene detalje, on stvara mikroskopska umetnička dela života koji nastaje na dну kopna i okeana. Ovde protozoe, diatom i zvezdani korali čine esenciju za kontinuitet postojanja, i verovatno jedne od prvi oblike života na Zemlji. Ovi komadi metalnog nakita prikazuju prirodnu razmenu između nadrealizma i egzotičnih oblika života.

FIRST LIFE is a series of Sterling Silver Jewellery by Simon Phelan, which is an interpretation of the fine drawings from the 19th century biologist and philosopher Ernst Haeckel. Using the latest CAD-CAM techniques, with a detailed hand finish, these are microscopic art forms in sea life, found where water reaches land. Here exist these Protozoans, Diatoms and Star Corals, essential to the continuity of existence, and probably the first form of life itself. These pieces in metal depict the natural exchange between surrealism and exotic life forms.

SANDRA MALIĆ TEŠIĆ

U svom radu, Sandra traga za novim materijalima, a poslednjih godina otkriva novo polje interesovanja, uvođeći i započinjući rad sa kožom, nadovezujući se na svoj prethodni rad. Ovaj alternativni materijal sam po sebi pruža bezbroj mogućnosti u kombinovanju formi, boja ili tekstura, kao i mogućnost savršenog kombinovanja sa pojedinih skulptorskim materijalima. Jednostavnim i smelim uklapanjem komada kože, Sandra kreira originalne odevne detalje, unikatne pojaseve, narukvice i torbe.

In her work she searches for new materials and in recent years shows interest always in search of new means of expression, her most recent work introduces leather into her work. This new material offers an endless array of possibilities in combining form, color and texture; also coming with various sculptural materials.

With Simple and bold combination of leather pieces, Sandra creates original clouding details, unique belts, bracelets and bags.



TATJANA JAKOVLJEVIĆ

„Nositi skulpturu“ – grafike na metalu, koje predstavljaju centralne detalje izloženih ogrlica, imaju za polazite digitalno obradene fotografije Tatjaninih prethodnih skulpturalnih radova. Trodimenzionalne forme nastale klasičnom skulptorskom obradom metal-a i tehnikom asamblaža uvedene su pod sredstvom fotografije iz realnog u virtualni digitalni prostor. Predstava skulpturalne forme se „cepa“ rastrgnuta između prostorne i virtualne realnosti. U procesu obrade sada digitalne slike, određeni segmenti iste se brišu. Forma sada samo delimično egzistira u virtualnom prostoru, dovoljno autentična i dovoljno izmenjena da bi ponovo zaživela u prostornoj realnosti, neraskidivo vezana za materijal od koga potiče – metal-a.

Wearing a Sculpture - Metal images, which are the central detail of this jewellery / necklaces, are digitally altered photos of Tatjana's previous sculptural works printed on metal. Created by common sculptural interventions on metal sheets, combined and arranged in the form of assemblages, 3D metal pieces are transposed from their spatial reality into virtual reality and digital format using photography. Once more these distorted sculptural forms, are brought back to a spatial appearance and printed on metal sheets.

ERIKA MARKS

Kolekcija „Sablasna čipka“ koristi fragmente antičke irske čipke ugraviranih u srebro, ostavljajući za sobom uspomenu na sebe same. Neki od komada su ukrašeni čak 24-karatarnim zlatom. Malo se zna o devojkama koje su pravile čipku u Irskoj, tako da ovi predmeti čuvaju sećanje ne samo na njih već i na njihove prelepe radove. Svaki komad je jedinstven.

The Ghost Lace Collection uses fragments of antique Irish lace which are embossed into silver, leaving behind a memory of themselves. Some of the pieces have details embellished with 24ct gold. There are very few records of the women and young girls who made lace in Ireland, so these pieces preserve a record not only of them but also of their beautiful work. Each piece of jewellery is unique.

OO 1916 | 2016 ANNIVERSARY PROGRAM

USKRŠNJI IRSKI USTANAK 1916. IRISH REBELLION - EASTER 1916.

Pre tačno sto godina, u Irskoj je podignut (unapred svesno osuđen na propast) simbolični oružani ustank protiv britanske vladavine. Iako sa lakoćom ugušen, ovaj ustank predstavlja je početak kraja britanske imperije koja je deceniju kasnije napustila veći deo Irске.

Bila je to velika pobeda i rezultat 700 godina duge borbe koju su vodile generacije Iraca, a "žrtve" dramatične pobune poslužile su kao inspiracija mnogim porobljenim narodima u udaljenim krajevima sveta da se u narednim godinama oslobođe kolonijalnog i eksploratorskog jarma.

Ove godine vam predstavljamo niz događaja kojima obeležavamo Uskršnji ustank iz 1916, i kroz koje sagledavamo tadašnje događaje kao i njihov društveni i politički uticaj 50 i 100 godina kasnije.



One hundred years ago this year, an armed and symbolic (knowingly doomed to failure in advance) uprising against British rule in Ireland was raised and easily crushed, yet these events were to go on to represent the beginning of the end of the British Empire from most of the island of Ireland just a short few years later (1921).

It was a striking achievement after generational struggles for over some 700 years, and the "sacrifice" of the dramatic rebellion would go on to inspire others in far flung places & similar states of dispossession, removing the yoke of colonial and exploitative domination throughout the globe in years to come.
This year we are presenting a series of events to commemorate the Easter 1916 Rising which look at the events at the time as well as their social and political impact 50 and 100 years later.

FILM

Majkl Kolins i Michael Collins

Vetar koji nije ječam i The Wind that Shakes the Barley

Rajanova kći i Ryan's Daughter

Krvava nedelja i Bloody Sunday

DOKUMENTARNI FILMOVU I DOCUMENTARIES

Svetska premijera: Irski Ustanak 1916 | Worldwide premier 1916: The Irish Rebellion
Trnovit put do Dablinu i snimanje filma | The Rocky Road to Dublin & the making



KRATKI FILMOVU I SHORTS

Irski filmski odbor (IFB) je priložio 9 kratkih filmova savremenih irskih reditelja
Irish Film Board commissioned 9 short films (2016) by contemporary Irish film makers



DISKUSIJE I DISCUSSIONS

#WAKINGTHEFEMINIST

Počevši od impresivne, ali i zaboravljene medicinske sestre Elizabete O'Farrel, obrišane sa legendarnе fotografije Patrika Pirsia iz 1916. godine koja prikazuje irsku predaju Britanskog imperija; preko nastavka brisanja i zaboravljanja žena iz kanona irske kulturne istorije. Mná na hÉireann (žene Irске), su iskusile još jedno neprijatno iznenadjenje kad je u Abi teatru (opet) oformljen program "samo za muškarce" povodom stogodišnjice ustanka iz 1916. godine pod nazivom "Buđenje naciјe". - **Dirdre Mulruni**

Uskršnji ustank u Dablinu je imao dvojak objek u Srbiji. Dok su s jedne strane Hrvati videli priliku da okončaju jugoslovensku vlast, drugi su zapazili sličnosti između Osmanlijskog carstva i Engleske toga doba. - **Stefan Pajović**

From the formidable but forgotten Nurse Elizabeth O'Farrell, who was airbrushed out of the iconic 1916 photograph of Patrick Pearse rendering his surrender to the British; to the ongoing erasure of women from the canon of Irish cultural history. Mná na hÉireann (the women of Ireland), got a rude awakening (yet again), an all-male 1916 centenary programme entitled "Waking the Nation" was announced at Abbey Theatre.

- **By Deirdre Mulroney**

The impact the Easter Rising in Dublin had in Serbia was both direct and indirect. While Croats saw it as opportunity to end Yugoslav rule, others saw parallels between the Ottoman Empire and England at the time.

- **By Stefan Pajovic**

Kulturni centar Grad
Brace Krsmanovića 4, Beograd
19. mart 15h



IRISH FOOD WEEK

14-20. mart 2016.



○ Delikatesni ponедељак | KC Grad | 14. март 19h

○ Restoran Smokvica | 14-20. март

Specijaliteti irske kuhinje postaju sve popularniji deo programa Beogradskog irskog festivala, a ove godine vam dovodimo čuvenog kuvara iz Irske koji će spremati ukusnu hrana sa Smaragdnog ostrva.

Iako Irsku obično ne prepoznajemo po nacionalnoj kuhinji, ona danas sve više nudi interesantan i vrlo ukusna jela kreirana od strane irskih kuvara koji rado eksperimentišu sa namirnicama prvorazrednog kvaliteta i uveliko se takmiče za međunarodne nagrade u kulinarstvu.

Prvi na redu ove godine biće „Delikatesni ponedeljak“ u Kulturnom centru Grad (popularno gastronomsko veče za sladokusce). Zato rezervišite svoj ponedeljak (14.03, 19h) kao dan za vaš prvi susret sa izvršnom irskom kuhinjom, u režiji irskog kuvara Garta MekKolgana (Garth McColgan) i restorana Dijagonala 2.0.

Tokom ostatka nedelje, BIF-ov partner, restoran Smokvica, će služiti irske specijalitete sa posebnom notom gostujućeg kuvara Garta. Pratite nas na društvenim mrežama i budite u toku sa najnovijim informacijama o kulinarskim i drugim dogadjajima.

Na kraju, ne treba propustiti savremen restoran Dijagonala 2.0 i probati neke od njihovih specijaliteta, domaću hrana i Kabinet piva.

The food section of the Belgrade Irish Festival is an increasingly popular part of our program and this year we are bringing a renowned chef from Ireland to cook up some tasty food from the Emerald isle.

Not traditionally known for its cuisine, Ireland of the 21C is increasingly packing a tasty dish as Irish chefs experiment with produce that is second to none and commonly vie internationally for food accolades

First up this year will be Deli Monday at KC Grad (the popular Monday gourmet evening. Chalk down (14.03. 19h) as your first date for a delicious Irish food encounter, served by Irish Chef, Garth McColgan and powered up by Dijagonala 2.0

During the rest of the week, BIF restaurant partner Smokvica will be serving up some special dishes from Ireland with a twist from visiting chef, Garth. Follow our social media channels for up to date information about cooking courses and other events. Finally, the contemporary and popular restaurant, Dijagonala 2.0, is worth checking out for some its local specialties, and especially craft Serbian foods and Kabinet beer.





Festival restoran

Smokvica

www.smokvica.rs

Smokvica Molerova
Molerova 33

Smokvica Stari grad
Kralja Petra 73

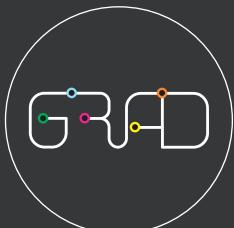
Smokvica Ada
Lokal 11

Smokvica Airport City
Omladinskih brigada 90A



Dijagonala 2.0

Skrelićeva 6
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Kulturni Centar GRAD

www.gradbeograd.eu

Braće Krsmanovića 4

Delikatesni ponedeljak
14. mart 19h



Festival club

Ben Akiba

Braće Krsmanovića 6

Savamala

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JOIN US EVERY NIGHT @Ben Akiba
festival dancing/watering hole



O Bato! Live act

& guests

Ben Akiba

20. mart 21h



ST. PATRICK'S NIGHT IN BELGRADE!

powered by Guinness

17. MART

T Pub

Ilije Garašanina bb (kod Palilulke pijace)

Irish pub The Tree Carrots

Kneza Miloša 16

Optimist

Bulevar Despota Stefana 22

Tramvaj

Ruzveltova 2

Sports Pub

Nikole Spasica 1



The Three Carrots IRISH PUB

The 1st in Belgrade





Soba Room

Reditelj: Lenny Abrahamson
Scenario: Emma Donoghue
Uloge: Brie Larson, Jacob Tremblay, Sean Bridgers
Producenci: David Gross Ed Guiney
Žanr: Drama
Trajanje: 118 min
Godina: 2015

Golden Globe Award for
Best Motion Picture – Drama

Golden Globe Award for best Screenplay
Emma Donoghue

Screen Actors Guild Award
Outstanding Performance by
a Male Actor in a Supporting Role

Since its inception in 2013, Belgrade Irish Festival has been featuring the work of Leonard Abrahamson and Ed Guiney/Element Films. In 2013 we presented the Serbian Premier of "What Richard Did" and in 2015, "Frank". We would like to congratulate the director/producer team for Room and its success at the Oscars 2016.

Academy Award Nomination for
Best Picture

Academy Award Nomination for
Best Actress

Academy Award Nomination for
Best Director

Neizvestan i emocionalan, film Soba (Room) predstavlja jedinstveno i dirljivo istraživanje o beskrajnoj ljubavi između majke i njenog deteta.

Nakon što petogodišnji Džek (Džejkob Tremblay) i njegova majka (Bri Larson) pobegnu iz zatvorenog okruženja koje Džek poznaje ceo život, dečak pronalazi uzbudljivo otkriće: spoljašnji svet. Doživljavajući svu sreću, uzbudjenje i strah koje donosi nova avantura, on se čvrsto drži jedne stvari koja mu najviše znači – njegove posebne veze sa voljenom i posvećenom majkom.

Both highly suspenseful and deeply emotional, ROOM is a unique and touching exploration of the boundless love between a mother and her child.

After 5-year-old Jack (Jacob Tremblay) and his Ma (Brie Larson) escape from the enclosed surroundings that Jack has known his entire life, the boy makes a thrilling discovery: the outside world. As he experiences all the joy, excitement, and fear that this new adventure brings, he holds tight to the one thing that matters most of all—his special bond with his loving and devoted Ma.

17.03.

U BIOSKOPIMA

20:00h

"After '16" Kratki filmovi 1916 "After '16" Shorts 1916



"After '16" je jednokratni skup kratkih filmova čiji je cilj da proslavi i obeleži uspomenu na 1916. godinu. Naručen od strane Irskog filmskog odbora/Scannán na hÉireann/, devet kratkih filmova je otislo u produkciju leta 2015.

After '16 is a once-off short film initiative to commemorate, celebrate and ruminante on the 1916. Commissione by Bord Scannán na hÉireann/the Irish Film Board, nine short films went into production in the summer of 2015.

1. **Pismo oca** | A Father's Letter
2. **Užasna Hulabaloo** | A Terrible Hullabaloo
3. **Naoružani** | Bearing Arms
4. **Zbogom draga** | Goodbye, Darling
5. **Granit i kreda** | Granite and Chalk
6. **Gospodin Jejts i zverska kovanica** | Mr. Yeats & The Beastly Coins
7. **Moj život za Irsku** | My Life for Ireland
8. **Negovanje** | The Cherishing
9. **Žurka** | The Party

21.03.

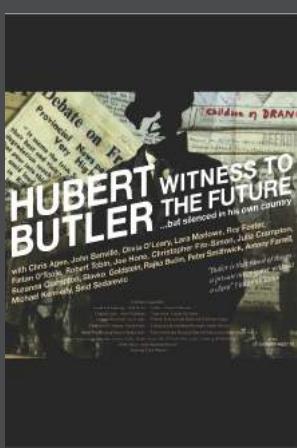
Fontana

21:00h

22.03.

Kinoteka

20:30h



Hjubert Batler - svedok budućnosti Hubert Butthler - whitness to the future

Reditelj: Johnny Gogan
Uloge: Chris Agee, Fintan O'Toole,
 Slavko Goldstein, Seid Sedarevic
Producent: Johnny Gogan
Žanr: Dokumentarni
Trajanje: 98 min
Godina: 2015



Radeći kao pisac i baštovan u ruralnom delu Kilkennyja, Hjubert Batler se bavio istraživanjem Balkana i Istočne Evrope, potvrđivši status „Irskog Orvela“, sa svojim sjajnim esejima – odmah posle Džonatona Swifta. Džoni Gogan kroz ovaj dokumentarni film prati Battlera, njegov

rad i putovanje od Staljinove Rusije iz ranih 30-tih godina, preko predratnog Beća, gde je Batler pomagao Jevrejima da odu u Irsku, pa sve do njegovog obelodanjuvanja genocida nad pola miliona Srba za vreme Drugog svetskog rata. Koristeći nedavno otkrivena dokumenta, ovaj film istražuje zašto je Batler bio „pedeset godina ispred svoga vremena“ i „velikan irske književnosti“.

Operating as writer and market gardener from his base in rural Kilkenny, Hubert Butler explored Eastern Europe and the Balkans, establishing himself as “Ireland’s Orwell”, our greatest essayist since Jonathan Swift. In this, the first documentary on Butler and his work, Johnny Gogan traces the writer’s journey through Stalinist Russia of the early 1930s, through pre-war Vienna where Butler worked to smuggle Jews into Ireland, to his exposure of the hidden genocide of half a million Orthodox Serbs in WW2. Using recently declassified documents, this highly visual and expansive film explores why Butler “was fifty years ahead of his time” and “one of the great Irish writers”.

18.03. Kinoteka
20.03. Fonatana

18:30h
21:30h

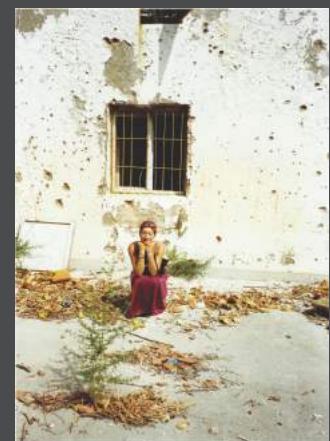
Putovanje u Mostar Journey to Mostar

Reditelj: Conor Kenny
Uloge: Jadzia Kaminska, Sonia Zambakides
Producent: Mark Staunton
Žanr: Dokumentaran
Trajanje: 26 min **Godina:** 1993

Raspad Jugoslavije početkom devadesetih rezultirao je nizom političkih nemira i sukoba koji su nanele ogromnu patnju stanovništvu ovog područja. Medijска pažnja posvećena ljudskom stradanju, izbeglicama i siročićima, podstakla je dve Irkinje Jadžije Kaminske i Sonje Zambakidesove da upute humanitarni apel široj zemlji za pomoć deci i bebama. Podrška se nastavila tokom rata, a grad Mostar snabdevaju potrebnim zalihamama sve do prekida vatre 1995. Ovaj dokumentarni film govori o njihovom prvom pokušaju da dostave pomoć deci u Mostaru, opkoljenom gradu u BiH, juna 1993. godine. Istaknuta problematika u dokumentarcu se može staviti u kontekst sadašnjeg konfliktu u Siriji i migracione krize.

The breakup of Yugoslavia in the early 1990s resulted in a series of political upheavals and conflicts that inflicted huge suffering on the civilian populations of the area. The resulting media coverage of human suffering, refugees and orphaned children, spurred two Irish women, Jadzia Kaminska and Sonia Zambakides, to initiate a nationwide humanitarian appeal for supplies for young children and babies. This support continued throughout the war and they delivered supplies to the town of Mostar until a ceasefire was declared in 1995.

This documentary records their first attempt in June 1993 to deliver aid to the children of the beleaguered city of Mostar in Bosnia & Herzegovina. The issues raised in this documentary resonate particularly strongly in the context of the present day Syrian conflict and its ensuing refugee crisis.



18.03. Kinoteka
20.03. Fontana

18:00h
21:00h

**Momački vikend**

The Stag (Bachelor Weekend)

Reditelj: John Butler**Scenario:** John Butler, Peter McDonald**Uloge:** Andrew Scott, Hugh O'Conor, Peter McDonald**Producent:** Robert Walpole, Rebecca O'Flanagan**Žanr:** Comedy**Trajanje:** 94 min**Godina:** 2013

Ovo je komedija uz koju ćete se glasno smejati i koja će vam prirasti za srce – urnebesan prikaz savremenog muškog prijateljstva, zblžavanja i bratstva, smešten u ruralnoj Irskoj. Momački vikend dobija neočekivani zaplet. Cmizdravi

mladoženja (Hju Okonor) nerado prihvata da ide na kampovanje pre venčanja, ali se tada neočekivano pojavljuje brat njegove verenice, pravi alfa mužjak sa nadimkom „Mašina“. Svi koncepti muškosti su pred izazovom – i ležeran vikend u prirodi je otišao dodavala.

This is a laugh-out-loud comedy that's also big on heart - a hilarious take on modern male friendship, bonding and brotherhood, set in rural Ireland. The bachelor party weekend takes some unexpected detours in this hilarious and heartfelt Irish comedy, about a foppish groom-to-be (Hugh O'Conor) who reluctantly agrees to go on a camping trip before his nuptials. But when his fiancée's alpha-male brother, nicknamed "The Machine," unexpectedly turns up, all concepts of masculinity are challenged - and a leisurely weekend in the great outdoors takes a turn for the worse.

18.03.

Fontana

21:00h

15.03.

Kinoteka

20:00h

Milion Dablinaca

One Million Dubliners

Reditelj: Aoife Keller**Scenario:** James Mitchell**Producent:** Rachel Lysaght**Žanr:** Dokumentarni, drama, istorija**Trajanje:** 80 min**Godina:** 2014

Groblje Glasnevin je konačno počivalište za 1.5 miliona duša. To je nacionalna nekropola Irske. "Milion Dablinaca" otkriva neispričane priče o ritualu, gubitku, iskupljenju, emocijama, istoriji – i o poslovanju sa smrću. Iznad svega, ovo je turistički vodič koji nas sve sprovođi kroz nadgrobne spomenike, mišljenja i uverenja. Ispunjeno nečim poznatim i nečim fascinantnim, ovaj dokumentarac nudi uvid u nepoznato, u svet koji ćemo tek deliti. Često duhovit, a uvek dirljiv, "Milion Dablinaca" istražuje život, smrt i zagrobnji život, a završava na način koji će zauvek ostati sa vama. Čak se ni na groblju ne možete navići na smrt.

Glasnevin Cemetery is the final resting place of 1.5 million souls; it is Ireland's national necropolis. ONE MILLION DUBLINERS reveals the often unspoken stories of ritual, loss, redemption, emotion, history - and the business of death. Above all, it's the story of an immensely engaging Tour Guide shepherding his charges - and us - through the headstones and monuments, through opinions and beliefs. Filled with the familiar and the fascinating, this is a documentary that offers a glimpse into the unknown, into a world we will all come to share. Often humorous, always affecting. ONE MILLION DUBLINERS explores life, death and the afterlife, and ends in a way that will stay with you forever. Even in a cemetery you never quite get used to death.

17.03.

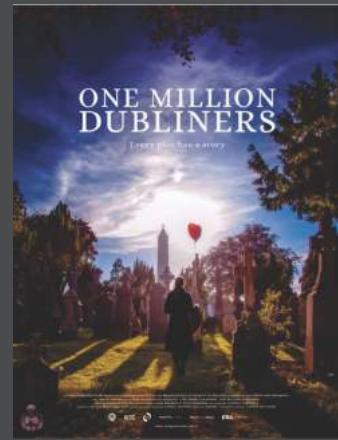
Fontana

21:00h

20.03.

Kinoteka

18:00h





Trnovit put do Dablinu Rocky Road to Dublin



Reditelj: Peter Lennon
Uloge: Seán Ó Faoláin, Conor Cruise O'Brien, John Huston, Father Michael Cleary
Producent: Victor Herbert
Žanr: Dokumentarni film
Trajanje: 69 min **Godina:** 1968.
+
MAKING OF ROCKY ROAD TO DUBLIN
Reditelj: Paul Duane
Uloge: Raoul Coutard, Jean-Luc Godard, Peter Lennon
Producent: Sé Merry Doyle
Žanr: Dokumentarni
Trajanje: 30 min **Godina:** 2004.

"Trnovit put do Dablinu" je dokumentarni film Pitera Lenona i Raula Kutara iz 1967. godine, koji ispituje trenutno stanje Irске i koji postavlja pitanje – šta uraditi sa revolucijom kad je ostvaruje. Film nije bio zvanično zabranjen, ali je irska vlast sprećila da se prikazuje u bioskopima ili na državnoj televiziji. Irish Film Board i Loophole Films su reastaurirali film 2004. godine, kada nastaje i novi dokumentarac Pola Duanea „Shimanje Trnovitog puta do Dablinu“, koji ispituje citavu pricu oko „Trnovitog puta“.

Rocky Road to Dublin is a 1967 documentary film by Peter Lennon and Raoul Coutard, examining the contemporary state of the Republic of Ireland, posing the question, "What do you do with your revolution once you've got it?" The film was not officially banned, but the Irish government did prevent it from being screened in cinemas or by state broadcaster. The film was restored in 2004 by the Irish Film Board and Loopline Films. At the same time, a new documentary, The Making of Rocky Road, was made by Paul Duane, examining the history of Rocky Road.

22.03. **Fontana**

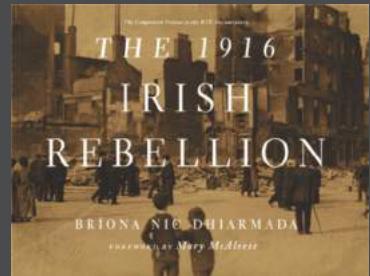
21:00h

21.03. **Kinoteka**

18:00h

1916 - Irski Ustanak 1916 - The Irish Rebellion

Reditelj: Pat Collins, Ruan Magan
Scenario: Bríona Nic Dhiarmada, Ruan Magan
Uloge: Liam Neeson
Producent: Keough Naughton
Žanr: Dokumentarni, istorija
Trajanje: 80 min **Godina:** 2016

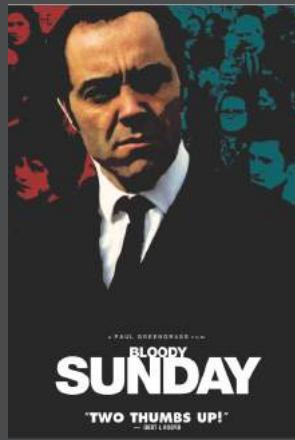


Kroz naraciju Lijama Nisona, ovaj dokumentarni film prati dramatični niz događaja koji su se odigrali u Dablinu za vreme Uskršnje nedelje 1916, kada je mala grupa irskih pobunjenika napala moćnu Britansku imperiju. Film kombinuje retko viđene arhivske snimke sa savremenim segmentima snimljenim širom sveta, kao i intervjuje sa vodećim međunarodnim stručnjacima. Takođe, otkriva važnu ulogu koju su Amerikanci irskog porekla odigrali u pripremi pobune. Iako vojno poraženi, učesnici Uskršnjeg ustanka izvojevali su moralnu pobedu i postali nadahnucne mnogim pokretima za oslobođenje - od Irsko do Indije.

Narrated by Liam Neeson, this landmark documentary tells the dramatic story of the events that took place in Dublin during Easter Week 1916, when a small group of Irish rebels took on the might of the British Empire. The documentary – featuring a combination of rarely seen archival footage, new segments filmed on location worldwide, and interviews with leading international experts – also uncovers the untold story of the central role Irish Americans played in the lead-up to the rebellion. Although defeated militarily, the men and women of the Easter Rising would wring a moral victory from the jaws of defeat and inspire countless freedom struggles throughout the world – from Ireland to India.

21.03. **Kinoteka**

20:30h



Krvava nedelja

Bloody Sunday

Reditelj: Paul Greengrass
Scenario: Paul Greengrass
Uloge: James Nesbitt, Tim Pigott-Smith, Nicholas Farrell
Producenat: Mark Redhead
Žanr: Drama, istorija, rat
Trajanje: 107 min
Godina: 2002



prizak dodajda zloglasnog krvavog masakra koji se dogodio u nedelju, 30. januara 1972. godine, kada je britanska vojska ubila 27 civila na ulicama Severne Irske. U središtu priče su dvojica mladića uhvaćenih u unakrsnoj vatri. Jedan je idealista i vođa pokreta za građanska

prava, dok je drugi tinejdžer Katolički. Iskazi svedoka ne slažu se sa zvaničnim nalazima vladine istražne komisije koja je, samo par meseci nakon tragedije, oslobođila britansku vojsku svake odgovornosti. Ovi dogadaji su pokrenuli 25-godišnji krug nasilja između Britanije i delova Irske - severa i juga.

A depiction of the events of the infamous bloody massacre which took place Sunday on January 30, 1972 when 27 civilians were gunned down by the British Army in the streets of Northern Ireland. The story revolves around two young men who are caught up in the crossfire. One is an idealistic civil rights leader, and the other a teenage Catholic boy. Witness testimony contradicts the official findings of the government-sponsored investigation committee, which, in the first few months following the tragedy, cleared the British Army of any wrongdoing. The events fueled a 25-year cycle of violence between Britain and elements of Ireland, North and South.

17.03.

Kinoteka

20:30h

19.03.

Kinoteka

18:00h

Majkl Kolins

Michael Collins

Reditelj: Neil Jordan
Scenario: Neil Jordan
Uloge: Liam Neeson, Aidan Quinn, Julia Roberts
Producenat: Stephen Woolley
Žanr: Biografija, drama, triler
Trajanje: 133 min
Godina: 1996



Istorijska priča Nila Džordana o revolucionaru Majklu Kolinsu – čoveku koji je poveo gerilski rat protiv Velike Britanije, pomogao u pregovorima o stvaranju slobodne države Irske i poveo nacionalnu armiju u irskom građanskom ratu.

Neil Jordan's historical biopic of Irish revolutionary Michael Collins, the man who led a guerrilla war against Britain the UK, helped negotiate the creation of the Irish Free State, and led the National Army during the Irish Civil War.

19.03.

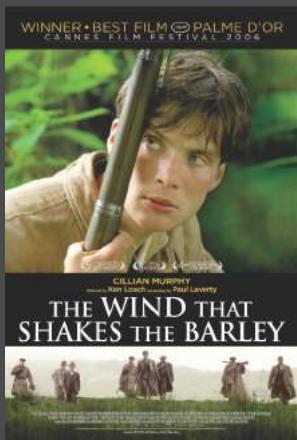
Fontana

21:00h

17.03.

Kinoteka

18:00h



Vetar koji nije ječam Wind that shakes the barley

**Reditelj:** Ken Loach**Scenario:** Paul Laverty**Uloge:** Cillian Murphy, Padraic Delaney, Liam Cunningham**Producent:** Rebecca O'Brien**Žanr:** Drama, istorija, rat**Trajanje:** 126 min**Godina:** 2006

Irska, 1919. godina: zemljoradnici iz okolnih sela se ujedinjuju u gerilskoj borbi protiv nemilosrdnih odreda "Crnih i tamnih" koji su dovoženi iz Britanije kako bi se suprotstavili irskoj borbi za nezavisnost. Voden osećajem dužnosti i ljubavi prema zemlji i otadžbini, Dejmien napušta karjeru lekara i pridružuje se

svom bratu Tedu u opasnoj i nasilnoj borbi za slobodu. Kada odvažna taktika boraca za slobodu doveđu britansku armiju do tačke pucanja, obe strane postaju dogovor da prekinu krvoproljeće. Međutim, uprkos pobedi, izbjiga građanski rat, i porodice koje su se do skoro borile rame uz rame sada postaju zakleti neprijatelji – stavljajući svoju lojalnost na test.

Ireland 1919: workers from field and country unite to form volunteer guerrilla armies to face the ruthless 'Black and Tan' squads that are being shipped from Britain to block Ireland's bid for independence. Driven by a deep sense of duty and a love for his country, Damien abandons his burgeoning career as a doctor and joins his brother, Teddy, in a dangerous and violent fight for freedom. As the freedom fighters' bold tactics bring the British to breaking point, both sides finally agree to a treaty to end the bloodshed. But, despite the apparent victory, civil war erupts and the families, who fought side by side, find themselves pitted against one another as sworn enemies, putting their loyalties to the ultimate test.

19.03.

Kinoteka

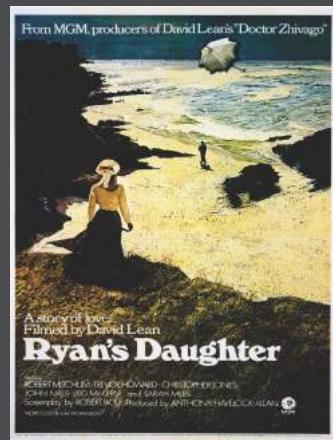
20:30h

22.03.

Kinoteka

18:00h

Rajanova kći Ryan's daughter

**Reditelj:** David Lean**Scenario:** Robert Bolt**Uloge:** Robert Mitchum, Trevor

Howard, John Mills

Producent: Anthony Havelock-Allan**Žanr:** Drama, istorija, romansa**Trajanje:** 207 min**Godina:** 1970

Nakon Uskršnjeg ustanka 1916. godine, udata žena u malom irskom selu ima ljubavnu aferu sa problematičnim britanskim oficijerom.

Set in the wake of the 1916 Easter Rising, a married woman in a small Irish village has an affair with a troubled British officer.

16.03.

Kinoteka

18:00h

20.03.

Kinoteka

20:30h



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PROGRAM TIMETABLE
FILM

Soba | Room
U bioskopima | 17.03.

Putovanje u Mostar
Journey to Mostar
Kinoteka | 18.03. 18h
Fontana | 20.03. 21h

Momački vikend | Stag
Kinoteka | 15.03. 20h
Fontana | 18.03. 21h

Milion Dablinaca
One Million Dublinears
Kinoteka | 20.03. 20:30h
Fontana | 17.03. 21h

Trnovit put do Dabline
Rocky Road to Dublin
Kinoteka | 21.03. 18h
Fontana | 22.03. 21h

Hjubert Butler - svedok budućnosti
Hubert Butler - witness to the future
Kinoteka | 18.03. 18:30h
Fontana | 20.03. 21:30h

"After '16" Kratki filmovi 1916
"After '16" Shorts 1916
Kinoteka | 22.03. 20:30h
Fontana | 21.03. 21h

1916 Irski Ustanak
1916 the Irish Rebellion
Kinoteka | 21.03. 20:30h
Fontana | 20.03. 21h

Krvava nedelja
Bloody Sunday
Kinoteka | 17.03. 20:30h
Kinoteka | 19.03. 18h

Majkl Kolins
Michael Colins
Kinoteka | 17.03. 18h
Fontana | 19.03. 21h

Rajanova kći
Ryan's Daughter
Kinoteka | 16.03. 18h
Kinoteka | 20.03. 20:30h

Vetar koji njiše jećam
Wind that shakes the barley
Kinoteka | 19.03. 20:30h
Kinoteka | 22.03. 18h

ŽURKE

The End Of The Rainbow Party
Ben Akiba | 17.03. 22h

O Bato! LIVE
festival closing party
Ben Akiba | 20.03. 22h



ST. PATRICK'S DAY ILLUMINATION

Narodna Skupština
Most na Adi
Palata Albanija
Hotel Moskva
16-18.03.

KABARE

DEVĐOKA KOJA ZVIŽDI
the whistling girl | cabaret
UK VUK | 19.03. 20h

FOOD WEEK**DELIKATESNI PONEDELJAK**

KC Grad | 14.03. 19h

Smokvica | 14-24.03.
Molerova 33
Kralja Petra 73
Ada Ciganlija, lokal 1

IZLOŽBE

Irish-Serbian Jewellery & Photography
KC Grad | 14-19.03. 10-19h
Radionica nakita
KC Grad | 16.03. 15h

DISKUSIJE

Irish Film on Yugoslavia
Kinoteka | 18.03. 18h
#WAKINGTHEFEMINIST
1916 godina: Irska i Srbija izmedju politike i slobode
KC Grad | 19.03. 15h





Delegacija Evropske unije
u Republici Srbiji



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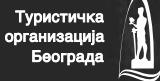


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